

It will be a very important moment in my personal life and in my career to take part with my music in an artistic work about Mary Magdalene.

I feel for her figure a huge admiration because of what she represents: the first apostle, the one who was chosen to be the first witness of Christ Resurrected.

I see in Mary Magdalene the symbol of the redemption of a new human kind, through love.

In all Christian literature, Magdalene is the beloved one of the Canticle of the Canticles, who goes out late at night to look for the Spouse. In the Catholic church tradition she is the apostles' patron saint, as well as Mary is the Mother of the Church.

The feminine myths of wife and beloved are combined in these two strong women of the Salvation History. And it is about the strength and tenderness of such a special feminine love that I would like to sing, when speaking about Mary Magdalene.

Rio de Janeiro, September 12, 2006

Milton Nascimento